

massage plus

At its best, massage plus is more than just a rub and tug

More **BANG** for your bu



By Todd Klinck

“NTIMATE ENCOUNTER, feel my hands all over you...handsome Italian masseur”; “AHHHH TOUCH”; “Hard on Command”; “Manly Muscle Massages.”

Look in the back of your local alternative paper and you will find ads like these, all falling under the heading of

“massage.” Visit one of them, get a rushed hand job and be sent on your way. Visit another and get an incredible one-hour erotic massage ending in an above-average, pent-up orgasm. Visit others and you will have a sacred sexual experience. Some of these body workers are trained, others are natural talents, and others are total con artists.

“Massage” is often a euphemism for “hand job” or “blow job.” There is a whole industry of “massage” parlours dotting the GTA, most of which would be better described as brothels if our fucked-up laws permitted honesty. The massage advertisements in the backs of the papers are also mainly geared towards sex; in fact, often the same people advertise in both the escort section and the erotic massage section. But there are also countless talented erotic body workers, some with extensive training, others who have learned from mentors and their own instinct. Erotic massage, according to some of its finer practitioners, is an “art form,” something that can be taught technically but is performed well only by someone with “deep intuition.”

A few of the more generic erotic masseurs I phoned wouldn't agree to participate in this article. Another masseur (who *two* friends told me is “amazing – he pampers you for two hours, and then sits on your cock”) returned my call to say he doesn't do erotic work. But massage plus, at its best, is more than just a rub and tug.

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I finally got a hold of veteran erotic masseur Moe, who asked to be described only as a “friendly Japanese guy.” Moe is a trained masseur (shiatsu and Swedish) and was a registered masseur in California when he started out, but has advertised as an erotic masseur in Toronto for 20 years, saying, “I am a sexual person. To me, this is to have fun, meet lots of nice people. It's like a lifestyle.”

Moe agrees with me that when booking an erotic massage, one should ask questions. “Ask how long is the session, and if they say ‘maybe an hour,’ I say, ‘What does that mean?’” Though Moe is specifically an “erotic” masseur, he stresses that “prolonged manual stimulation and touching is an art form. It's not just penis and balls and nipples; it's front area, stomach, thighs – you know, erogenous areas. And I do anal stimulation with the fingers, in surgical gloves of course. And once a man is aroused, then the prostate becomes an erogenous area for many men. And some men get aroused by sphincter stimulation. My service is about pleasing my clients, giving them a really relaxed, wonderful time with a memorable ejaculation.”

There are a growing number of “sacred intimates,” body

workers who explore the holistic connections between mind, body, and spirit. Many of these body workers have been trained at Body Electric (www.bodyelectric.org), a school of the healing arts based in California. Body Electric is “committed to exploring the healing potential of erotic energy and recognizes the body's wisdom as ancient, sacred, playful and profound.”

After getting the runaround from the erotic massage guys I've decided to focus this article on three established and interesting body workers, all of whom happen to have had some training with Body Electric.

“One of my great teachers at Body Electric said, ‘In this work you have to find your passion.’” After a few years of doing intensive summer workshops at Body Electric in California, Michael met a teacher who only taught butt work. “He was an incredible teacher. He began in the medical profession and became an expert on the pelvic examinations which eventually

evolved into teaching for Body Electric. Safe, comfortable, pain-free anal penetration – that’s all he taught, and he was such an amazing teacher, so compassionate and caring.” After a few years, Michael was doing more butt work, and he realized it was becoming his passion. He was scared to advertise for it at first, because he didn’t want the predictable calls asking him how big it is and if he fucks, but he took a chance and said the response was great. He’s been specializing in butt work for the past seven years and says, “I’m the only person I know in Toronto. I wish there was another one that I could go to.”

People are into getting butt work for different reasons. “Sometimes they are in a relationship and their partner wants them to learn to be more comfortable; sometimes they’re just exploring it (anal sex) in their sex life and they want to go deeper. I’ve performed fisting from time to time. The first time was with a lover and I just cried; it was so intense for me, and I was the top! A lot of clients have had painful experiences with anal sex years ago and never went back. They think, ‘Oh well, anal sex hurts,’ and that’s the end of it. That would probably be my favourite kind of client, one who is willing to explore that. I like to see someone move and grow. I had one client that was exclusively a top and I changed him into a bottom as well.”

Michael offers 60 minute sessions. On his Web site he describes his massage practice as “a combination of Tantric sex, all the techniques I have learned... and a deep trust of my intuition as I work with each client.” COURTESY TODD KLINCK



For this article, Michael offered me a 60-minute session involving breath work.

When I arrived at his house, he led me to his studio, which, despite being in the basement, was toasty warm (I think a warm environment is essential to a good massage). There was incense or some other subtle scent which was relaxing, not overpowering. Soft music played. The session started with me learning how to breathe. “You breathe in a circular motion, breathe deep into the stomach,” I was told. On Michael’s Web site, it says: “The breath allows deeper feeling states and helps to connect with feelings and emotions.” The first half of the treatment was not “erotic” but it was firm and sensual. With the constant breathing, I was slowly taken into a sort of trance. When I was told to roll over onto my stomach, the massage continued, and after more erotic touching and the use of hot oil, Michael eventually started working on my butt. As the session wore on, my breaths turned to louder, uncontrollable moaning. It felt like I was floating. I didn’t ejaculate, but my body felt like it had had some sort of orgasm. Michael says this is not unusual. After I left the massage, I felt light-headed and kind of fucked up, in a good way, for several hours.

Michael has been an erotic body worker for 13 years. He is also a photographer. Read more about his services and view his photography at www.bodysight.com or phone 416.832.4990 to book an appointment.

Philip is an exceptionally talented visual artist. His massage practice is located in his apartment, which is adorned with his beautiful paintings and sculptures, all with heavily phallic connotations. He is another Body Electric guy, and says, “A lot of my education comes from hands-on experience and exploration that I’ve done either on my own or with other Sacred Intimates.”

Read and rub

Surrender to the Sensations: The Gentlemen's Guide to the Business and Pleasure of Sensual Massage, a self-published title by David Olin Tullis, contains practical advice for those considering a career in "sensual massage." While he goes into detail about his personal massage technique in one chapter, he is not an expert in any particular technique and encourages prospective masseurs to take courses if needed. I would recommend the book for those wanting help in the logistics of setting up a "sensual" massage enterprise (i.e. location, supplies, how to handle clients, etc.).

Some of his tips:

- Be conscientious about your grooming.
- Do not lie about age or appearance.
- Never wear fragrance.
- Turn off your phones and don't have anyone knocking at your door – the session should be about you and the client with no disturbances.

Advice on the set-up of your studio:

- Location is important – it should be easy to access but private.
- Provide a shower for your clients if needed.
- Owning a massage table is not optional. It is mandatory. Do not conduct massages on a bed, futon or floor.
- Never insert into the body anything that is not permanently attached to another human being.

Tullis also gives advice to clients:

- Don't be early, and if you are going to be more than 15 minutes late, phone.
- Do not offer less money than the advertised rate.
- Be clean.

Tullis' book is quite brief, and is based only on the opinions of Tullis and his clients, but an intelligent reader in the process of setting up a business will probably get some use out of it. The book is \$12 US for *fab* readers with free shipping if purchased via www.surrendertothsensations.com.

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